

2021 candidate record form guidance

GCSE Dance NEA – Performance and choreography (8236/C)

Guidance notes for teachers on completing the candidate record form

Performance assessment

Set Phrases

If a student's performance does not contain an attempt to reproduce **two** set phrases it will not be accepted as assessment evidence and the candidate will be **awarded zero**.

On the candidate record form you will provide the following:

- The names of the two set phrases used for this assessment
- A single mark out of 4 for demonstration of physical skills and attributes safely covering **both** set phrases
- A single mark out of 4 for demonstration of technical skills and attributes safely covering **both** set phrases
- A single mark out of 4 for demonstration of expressive skills covering **both** set phrases
- A total mark out of 12

At the end of the performance section of the CRF there is a comments box in which you should add supporting notes in terms of the marks awarded especially if there was an imbalance in performance level between the two set phrases.

Note: When viewing each phrase you are advised to write notes which reference how well and in what ways the candidate met the assessment criteria and to use these in forming a judgement in order to give the overall mark which covers both phrases.

Duet/Trio

On the candidate record form you will provide the following:

- The names of the two set phrases used in the creation of the piece performed
- A single mark out of 8 for demonstration of physical skills and attributes safely to reflect choreographic intent
- A single mark out of 8 for demonstration of technical skills and attributes safely to reflect choreographic intent
- A single mark out of 8 for demonstration of expressive skills to reflect choreographic intent
- A total mark out of 24

The comments box at the end of the performance section should be used to detail any supporting notes to explain the marks awarded.

Teachers must provide a programme note in accordance with the instructions in the specification (3.1.2.1 Documenting the duet/trio performance). Where the programme note is identical for all candidates in the centre, only one should be provided. Where candidates have different programme notes a copy of the relevant notes should be attached to each candidate record form.

Mental Skills

In order to access the marks available for mental skills in performance the candidate must provide credible evidence for both solo and duet/trio performances (specification 4.2.1.1)

On the candidate record form you will provide the following

- A single mark out of 4 for mental skills and attributes covering **all three** performances – the two set phrases and the duet/trio

As with the set phrases, please use the comments box to explain the marks awarded especially if there is an imbalance of ability shown in the three performances.

Note: When viewing each performance you are advised to write notes which reference how well and in what ways the candidate met the assessment criteria and to use these in forming a judgement in order to give the overall mark.

Performance Total

On the candidate record form you will provide the following

- A total mark out of 40 for the performance assessment (set phrases + duet/trio + mental skills)

Choreography assessment

On the candidate record form you will provide the following:

- A single mark out of 8 for selection and use of appropriate action content and dynamic content to realise choreographic intent
- A single mark out of 8 for selection and use of appropriate spatial content (and relationship content where appropriate) to realise choreographic intent
- A single mark out of 8 for selection and use of appropriate structuring devices to realise choreographic intent
- A single mark out of 8 for selection and use of appropriate choreographic devices to realise choreographic intent
- A single mark out of 8 for selection and use of appropriate aural setting (and performance environment where appropriate) to realise choreographic intent
- A total mark out of 40 for the choreography assessment

The comments box at the end of the choreography section of the CRF should be used to detail any supporting notes to explain the marks awarded.

Overall total for the NEA component (8236/C)

On the candidate record form you will provide the following:

- A total mark out of 80 (performance total + choreography total)

Checklist

You will need to submit to your moderator:

- for each sample student:
 - a candidate record form
 - the Choreography programme note
 - the Performance Duet/Trio programme note(s)
 - the media containing the filmed work for all elements
- a Centre declaration sheet
- the contact details of the teacher or person who can be contacted directly if there are any issues with the materials

Please make sure you have read and are familiar with the document Recording and submitting video evidence, available from assessment resources section of the GCSE Dance webpage aqa.org.uk/8236