

2021 candidate record form

A-level Drama and Theatre

NEA component 3 – Making theatre (7262/X)(version 2.0)

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated.

Centre number

Centre name

Candidate number

Candidate's full name

This document comprises of the following pages:

- Declarations 2
- Reflective report cover sheet 3

In addition to this document, you will need to submit to your examiner:

- A copy of the final, approved Play approval form
- Schedule outline
- Programme notes
- Statement of dramatic intent
- Reflective reports
- A Centre declaration sheet
- Audio visual recordings of all the performances or where this is not possible, alternative evidence as appropriate

Candidate number

Candidate's full name

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date _____

Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification and that the prescribed practitioner studied by the candidate for component 2 was different from the practitioner the candidate studied for component 3.

Practitioner for Component 2
Creating original drama

Practitioner for Component 3
Making theatre (Extract 3)

I confirm that the candidate's course of study for component 3 conformed to the following requirements:

- the play(s) studied were professionally commissioned or professionally produced
- the play(s) studied conformed to the minimum length requirement (35 minutes in duration if performed in full) and all other requirements relating to choice of play as set out in the specification, including social, cultural and historical context
- none of the play(s) studied were the set play the candidate studied for component 1
- the play(s) studied did not contravene a prohibited play combination
- the extract(s) studied were each considered in the context of the play as a whole
- at least one extract was explored practically/workshopped

I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date _____

Candidate number

Candidate's full name

Reflective report cover sheet

To be completed by the teacher or candidate

Specialism

Extract 1 (only applicable if two or three extract have been explored)

Play

Playwright

Act/scene

Practitioner
(optional)

Extract 2 (only applicable if three extracts have been explored)

Play

Playwright

Act/scene

Practitioner
(optional)

Extract 3 (required)

Play

Playwright

Act/scene

Practitioner
(required)
