

**YEAR 9**

**– KS4 ENGLISH, LANG/LIT**

**– KS5 AS/A2 LITERATURE, LANGUAGE, LANG/ LIT**

<b>YEAR 9 LEARNING OBJECTIVE</b>	<b>AQA NEW SPECIFICATION GCSE ENGLISH LANGUAGE/ LITERATURE ASSESSMENT OBJECTIVE</b>	<b>AQA NEW SPECIFICATION GCSE ENGLISH ASSESSMENT OBJECTIVE</b>	<b>AQA AS/A2 ENGLISH LITERATURE 5741/ 6741 ASSESSMENT OBJECTIVE</b>	<b>AQA AS/ A2 ENGLISH LANGUAGE ASSESSMENT OBJECTIVE</b>	<b>AQA AS/ A2 ENGLISH LANG/ LIT ASSESSMENT OBJECTIVE</b>
<b>1.1.</b> Developing active listening skills and strategies	LANG AO1: Listen & respond to speakers' ideas & perspectives, and how they construct & express meanings.	ENGLISH AO1: Listen & respond to speakers' ideas & perspectives, and how they construct & express meanings.	N/A EN1 NOT ASSESSED AT LITERATURE AS/ A2 LEVEL	N/A	N/A
<b>1.2.</b> Understanding and responding to what speakers say in formal and informal contexts	LANG AO1: Listen & respond to speakers' ideas & perspectives, and how they construct & express meanings. LANG AO2: Evaluate the impact of spoken language choices in their own lives & others' use.	ENGLISH AO1: Listen & respond to speakers' ideas & perspectives, and how they construct & express meanings.	N/A EN1 NOT ASSESSED AT LITERATURE AS/ A2 LEVEL	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts.
<b>2.1.</b> Developing and adapting speaking skills and strategies in formal and informal contexts	LANG AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate.	ENGLISH AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate.	N/A EN1 NOT ASSESSED AT LITERATURE AS/ A2 LEVEL	LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.

<b>2.2.</b> Using and adapting the conventions and forms of spoken texts	LANG AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate. LANG AO2: Understand variations in spoken language, explaining why language changes in relation to contexts.	ENGLISH AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate.	N/A EN1 NOT ASSESSED AT LITERATURE AS/A2 LEVEL	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>3.1.</b> Developing and adapting discussion skills and strategies in formal and informal contexts	LANG AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate.	ENGLISH AO1: Speak to communicate clearly & purposefully; structure & sustain talk, adapting it to different situations & audiences; use standard English & a variety of techniques as appropriate.	N/A EN1 NOT ASSESSED AT LITERATURE AS/A2 LEVEL	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>3.2.</b> Taking roles in group discussion	LANG AO1: Interact with others, shaping meanings through suggestions, comments & questions and drawing ideas together.	ENGLISH AO1: Interact with others, shaping meanings through suggestions, comments & questions and drawing ideas together.	N/A EN1 NOT ASSESSED AT LITERATURE AS/A2 LEVEL	LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>4.1.</b> Using different	LANG AO1: Create and	ENGLISH AO1: Create	N/A	LANG AO4:	LANG/LIT AO 4:

dramatic approaches to explore ideas, texts and issues	sustain different roles.	and sustain different roles.	EN1 NOT ASSESSED AT LITERATURE AS/ A2 LEVEL	Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>4.2.</b> Developing, adapting and responding to dramatic techniques, conventions and styles	LANG AO1: Create and sustain different roles.	ENGLISH AO1: Create and sustain different roles.	N/A EN1 NOT ASSESSED AT LITERATURE AS/ A2 LEVEL	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>5.1.</b> Developing and adapting active reading skills and strategies	LANG AO3: Read & understand texts, selecting material appropriate to purpose, collating from different sources & making comparisons & cross-references as appropriate. LIT AO3: Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.	ENGLISH AO2: Read & understand texts, selecting material appropriate to purpose, collating from different sources & making comparisons & cross-references as appropriate.	LIT AO3: Explore connections and comparisons between different literary texts, informed by interpretations of other readers.	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts.

<p><b>5.2.</b> Understanding and responding to ideas, viewpoints, themes and purposes in texts</p>	<p>LANG AO3: Develop &amp; sustain interpretations of writers' ideas &amp; perspectives. LIT AO3: Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p>	<p>ENGLISH AO2: Develop &amp; sustain interpretations of writers' ideas &amp; perspectives. ENGLISH AO2: Read &amp; understand texts, selecting material appropriate to purpose, collating from different sources &amp; making comparisons &amp; cross-references as appropriate.</p>	<p>LIT AO2: Developing detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts. LIT AO3: Explore connections and comparisons between different literary texts, informed by interpretations of other readers.</p>	<p>LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.</p>	<p>LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression.</p>
<p><b>5.3.</b> Reading and engaging with a wide and varied range of texts</p>	<p>LANG AO3: Read &amp; understand texts, selecting material appropriate to purpose, collating from different sources &amp; making comparisons &amp; cross-references as appropriate. LIT AO3: Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p>	<p>ENGLISH AO2: Read &amp; understand texts, selecting material appropriate to purpose, collating from different sources &amp; making comparisons &amp; cross-references as appropriate.</p>	<p>LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.</p>	<p>LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.</p>	<p>LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts.</p>
<p><b>6.1.</b> Relating texts to the social, historical and cultural contexts in which they were</p>	<p>LANG AO3: Develop &amp; sustain interpretations of writers' ideas &amp; perspectives.</p>	<p>ENGLISH AO2: Develop &amp; sustain interpretations of writers' ideas &amp; perspectives.</p>	<p>LIT AO4: Demonstrate understanding of the significance and influence of the contexts</p>	<p>LANG AO3: Analyse and evaluate the influence of contextual factors on the</p>	<p>LANG/LIT AO3: Use integrated approaches to explore relationships between texts, analysing</p>

written	LIT AO4: Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts and at different times.	ENGLISH AO2: Understand texts in their social, cultural and historical contexts.	in which literary texts are written and received.	production and reception of spoken and written language, showing knowledge of the key constituents of language.	and evaluating the significance of contextual factors in their production and reception.
<b>6.2.</b> Analysing how writers' use of linguistic and literary features shapes and influences meaning	LANG AO3: Explain & evaluate how writers use linguistic, grammatical, structural & presentational features to achieve effects and engage & influence the reader. LIT AO2: Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.	ENGLISH A02: Explain & evaluate how writers use linguistic, grammatical, structural & presentational features to achieve effects and engage & influence the reader.	LIT AO2: Developing detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts.	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts.
<b>6.3.</b> Analysing writers' use of organisation, structure, layout and presentation	LANG AO3: Explain & evaluate how writers use linguistic, grammatical, structural & presentational features to achieve effects and engage & influence the reader.	ENGLISH A02: Explain & evaluate how writers use linguistic, grammatical, structural & presentational features to achieve effects and engage & influence the reader.	LIT AO2: Developing detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts.	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent

	<p>LIT AO2: Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.</p> <p>LIT AO3: Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p>			<p>language, using knowledge of linguistic approaches.</p>	<p>written expression.</p> <p>LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts.</p>
<p><b>7.1.</b> Generating ideas, planning and drafting</p>	<p>LANG AO4: Organise information and ideas into structures and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.</p>	<p>ENGLISH AO3: Organise information and ideas into structures and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.</p>	<p>LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>	<p>LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>	<p>LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>
<p><b>7.2.</b> Using and adapting the conventions and forms of texts on paper and on screen</p>	<p>LANG AO4: Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that</p>	<p>ENGLISH AO3: Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.</p>	<p>LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.</p>	<p>LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression.</p>	<p>LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent</p>

	engage the reader. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.		QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	written expression. LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.
<b>8.1. Developing viewpoint, voice and ideas</b>	LANG AO3: Develop & sustain interpretations of writers' ideas & perspectives. LANG AO4: Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	ENGLISH AO2: Develop & sustain interpretations of writers' ideas & perspectives. ENGLISH AO3: Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches.	LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts. LANG/LIT AO3: Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception.
<b>8.2. Varying</b>	LANG AO4: Use a	ENGLISH AO3: Use a	LIT AO1: Articulate	LANG AO1: Select and	LANG/LIT AO1: Select

sentences and punctuation for clarity and effect	range of sentence structures for clarity, purpose & effect, with accurate punctuation and spelling.	range of sentence structures for clarity, purpose & effect, with accurate punctuation and spelling.	creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.	apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.
<b>8.3.</b> Improving vocabulary for precision and impact	LANG AO4: Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader. QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.	ENGLISH AO3: Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression. QWC: Organise information clearly and coherently, using specialist vocabulary when relevant. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies. QWC: Select and use a

				matter.	form and style of writing appropriate to purpose and to complex subject matter.
<b>8.4.</b> Developing varied linguistic and literary techniques	LANG AO4: Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	ENGLISH AO3: Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression. LIT AO2: Developing detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter. QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.
<b>8.5.</b> Structuring, organising and presenting texts in a variety of forms on paper and on screen	LANG AO4: Organise information and ideas into structures and sequenced sentences, paragraphs and whole	ENGLISH AO3: Organise information and ideas into structures and sequenced sentences, paragraphs	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and

	<p>texts, using a variety of linguistic and structural features to support cohesion and overall coherence.</p> <p>QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>	<p>and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.</p>	<p>and concepts, and coherent, accurate written expression.</p> <p>QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>	<p>appropriate terminology and coherent, accurate written expression.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>	<p>literary study, using appropriate terminology and accurate, coherent written expression.</p> <p>LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.</p> <p>QWC: Organise information clearly and coherently, using specialist vocabulary when relevant.</p>
<p><b>8.6.</b> Developing and using editing and proofreading skills on paper and on screen</p>	<p>LANG AO4: Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.</p> <p>QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.</p>	<p>ENGLISH AO3: Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.</p>	<p>LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression.</p> <p>QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.</p>	<p>LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression.</p> <p>QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.</p>	<p>LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression.</p> <p>QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.</p>
<p><b>9.1.</b> Using the conventions of</p>	<p>LANG AO4: Write to communicate clearly,</p>	<p>ENGLISH AO3: Write clearly, effectively and</p>	<p>LIT AO1: Articulate creative, informed and</p>	<p>LANG AO1: Select and apply a range of</p>	<p>LANG/LIT AO1: Select and apply relevant</p>

standard English	effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.	relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.	concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. QWC: Select and use a form and style of writing appropriate to purpose and to complex subject matter.
<b>9.2.</b> Using grammar accurately and appropriately	LANG AO4: Organise information and ideas into structures and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	ENGLISH AO3: Organise information and ideas into structures and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. LANG/LIT AO 4: Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.

					QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.
<b>9.3.</b> Reviewing spelling and increasing knowledge of word derivations, patterns and families	LANG AO4: Use a range of sentence structures for clarity, purpose & effect, with accurate punctuation and spelling. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	ENGLISH AO3: Use a range of sentence structures for clarity, purpose & effect, with accurate punctuation and spelling.	LIT AO1: Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	LANG AO1: Select and apply a range of linguistic methods, to communicate relevant knowledge, using appropriate terminology and coherent, accurate written expression. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.	LANG/LIT AO1: Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression. QWC: Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.
<b>10.1.</b> Exploring language variation and development according to time, place, culture, society and technology	LANG AO2: Understand variations in spoken language, explaining why language changes in relation to contexts. LIT AO4: Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts and at different times.	ENGLISH AO2: Understand texts in their social, cultural and historical contexts.	LIT AO4: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches. LANG AO3: Analyse and evaluate the influence of contextual	LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts. LANG/LIT AO3: Use integrated approaches to explore relationships between texts, analysing and evaluating the

				factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language. LANG AO4: Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	significance of contextual factors in their production and reception.
<b>10.2. Commenting on language use</b>	LANG AO2: Evaluate the impact of spoken language choices in their own lives & others' use. LIT AO2: Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.	ENGLISH A02: Explain & evaluate how writers use linguistic, grammatical, structural & presentational features to achieve effects and engage & influence the reader.	LIT AO2: Developing detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts. LIT AO4: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	LANG AO2: Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches. LANG AO3: Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language. LANG AO4:	LANG/LIT AO2: Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts. LANG/LIT AO3: Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception.

				Demonstrate expertise and creativity in the use of English in a range of different contexts, informed by linguistic study.	
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- In the AQA English Literature AS/ A2 Specification 5741/ 6741 and in the AQA Language/ Literature AS/ A2 Specification for 2009, QWC is assessed in all units by means of AO1 (see page 4 of specification), therefore, QWC must always appear mapped with AO1.
- In the AQA English Literature GCSE Specification 2010, QWC is assessed in all questions that require extended writing and in all units.