

AS

At AS, this specification will enable candidates to study language and literature using an anthology of literary and non-literary texts and a chosen set of paired texts. Further study will focus upon the ways in which different writers have approached similar subjects and the ways in which language and style are affected by change over time and contextual variation.

A2

At A2, the specification includes coursework as a means of applying the knowledge, understanding and insights gained from literary and linguistic studies to transform an original work into a different genre or sub-genre. Candidates will demonstrate the use of appropriate terminology when analysing set texts. Drama texts will be included at A2.

Unit 1: Introduction to Language and Literature Study

Written Paper, 1 hour 30 minutes

60% of total AS marks, 30% of total A Level marks

Introductory unit using a short Anthology of literary and non-literary texts.

- Anthology provided by AQA
- Thematically linked spoken and written texts
- Students consider the development of language and style over time

One compulsory question set on the Anthology, focusing on

- Writers'/speakers' use of language
- Writers'/speakers' attitudes towards a particular theme

Available January and June

Unit 2: Themes in Language and Literature

Coursework

40% of total AS marks, 20% of total A Level marks

Two-part assignment

Students select extracts from their chosen pair of texts

- Part A (1200-1500 words) – discussion of the extracts in relation to the set theme
- Part B (500-850 words) - a piece of creative writing which extends and enhances Part A

Available January and June

Set texts

A choice of one pair from the following:

- *Utopia*: Thomas More and *1984*: George Orwell
- *Jane Eyre*: Charlotte Brontë **and** *Wide Sargasso Sea*: Jean Rhys
- *Selected Tales*: Edgar Allan Poe **and** *The Big Sleep*: Raymond Chandler
- *Frankenstein*: Mary Shelley and *In Cold Blood*: Truman Capote
- *Travels with a Donkey*: Robert L Stevenson **and** *The Lost Continent*: Bill Bryson
- *Harry Potter and the Philosopher's Stone*: J K Rowling **and** *Alice's Adventures in Wonderland*: Lewis Carroll

Unit 3: Talk in Life and Literature

Written Paper, 2 hours

30% of total A Level marks

Two questions:

- One based on an extract from a prescribed play, focusing on the way the writer uses language to create dramatic effects
- One requiring candidates to compare two unseen texts; one transcript and one literary text on the same theme

Available January and June

Set plays

A choice of one from the following:

- William Shakespeare: *Hamlet*
- Richard Brinsley Sheridan: *The Rivals*
- Tennessee Williams: *A Streetcar Named Desire*
- Brian Friel: *Translations*

Unit 4: Text Transformation

Coursework

20% of total A Level marks

Transformation of two texts, one text from each of two of the lists of prescribed authors below

- Transformation(s) – total 1500-2500 words
- Commentary or commentaries – total 1000-2000 words

Available January and June

Authors

Prose

Jonathan Swift	P G Wodehouse
Jane Austen	F Scott Fitzgerald
The Brontës	William Trevor
Thomas Hardy	Margaret Atwood
R L Stevenson	Angela Carter
Kate Chopin	Hanif Kureishi

Poetry

Geoffrey Chaucer	Wilfred Owen
John Donne	John Betjeman
Robert Browning	Grace Nicholls
Christina Rossetti	Seamus Heaney
Emily Dickinson	U A Fanthorpe
Edward Lear	Benjamin Zephaniah

Drama

William Shakespeare	Caryl Churchill
Ben Jonson	David Mamet
Aphra Behn	Harold Pinter
Henrik Ibsen	Brian Friel
Tennessee Williams	Alan Ayckbourn
Alan Bennett	Tom Stoppard

Assessment Objectives

AO1

Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression

AO2

Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts

AO3

Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception

AO4

Demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies