



## Teacher Resource Bank

GCE Music

Other Guidance:

- MUSC5 Notes for Guidance





**AQA GCE MUSIC UNIT 5 MUSC5 (MUS5A, MUS5B, MUS5C)  
COMPOSING: DEVELOPING MUSICAL IDEAS**

**NOTES FOR GUIDANCE**

1. The composition briefs for Unit 5 are despatched to centres in response to Estimated Entries. They are also made available, from 1 November, to examinations officers via e-AQA in Secure Key Materials. There are three briefs: A, B and C.
2. Candidates must be entered for **one** of MUS5A, MUS5B or MUS5C and their entry must correspond to the chosen brief. Although the choice of brief is provisional at the time of estimated entries, the final entry must match the work to be submitted.
3. **The last date for final entries is 21 March 2012.** If a candidate subsequently decides on a different brief, an amended entry must be made.
4. The compositions must be completed in up to 20 hours of controlled time between 1 November 2011 and 15 May 2012. Please see the separate guidance in the Teacher Resource Bank on the conduct of controlled time.
5. The briefs may not be opened until the start of the 20 hours of controlled time.
6. For Brief A, candidates must submit a score for each question.
7. For Briefs B and C, candidates must submit a score or annotation. It is not necessary to submit both.
8. For all briefs, candidates must include a recording on CD or mini-disc. CDs must play on any standard CD player and mini-disc recordings must be made at standard speed, not long play.
9. For all briefs candidates must submit a review (maximum 500 words), which may be written after the 20 hours of controlled time.
10. **Separate examiner labels will be provided for MUS5A, MUS5B and MUS5C, and the work for each option must be despatched separately.** Where centres enter candidates for more than one option, the allocated examiner may be different for each option.
11. Centres which have entries for more than one option must therefore provide separate CDs for each Brief. Please do not include any other work on the CD.
12. Announcements on CDs/mini-discs are not necessary provided that the recordings are clearly labelled and a track list is provided. Please write the track numbers on the Candidate Record Form (CRF).
13. Please ensure that all Candidate Record Forms are fully completed and enclosed. It is very important that the correct box on the front of the form is ticked, to indicate whether the candidate is submitting Brief A, Brief B, or Brief C.

14. Please ensure that everything is clearly labelled and packaged as follows:
  - (i) the unit number (MUS5A, MUS5B, or MUS5C), centre number and candidate number must be written on all scores/annotations and reviews, and pages must be firmly attached in the right order
  - (ii) for each candidate please attach the score and review securely to the CRF or place them, with the CRF, in a thin plastic wallet (please do not use bulky folders or binding)
  - (iii) composite CDs should be placed in an envelope with the track list and attached to the first candidate's CRF
  - (iv) CDs are best sent in plastic or paper envelopes
  - (v) please label the CD itself, and not just the envelope, with the unit number and centre number (and the candidate number if not sending a composite CD).
15. **Centres are advised to retain duplicates of all scores, recordings and reviews. The work will not be returned to centres after the examination period. It can be obtained after the results under the Access to Scripts procedure.**
16. Submissions must be sent to the allocated examiner by **15 May 2012**.

#### **Checklist of material to be sent to the examiner**

Compositions (scores/annotations)  
Recordings  
Reviews  
Candidate Record Forms